

Mana Moana 2023 - COP 28 - master info doc

This document is to be used as information to be added to each video when it is published on video sharing sites.

LINKS

Mana Moana 2023 COP28 - final videos, screenshots, SRT files - [HERE](#)

Closed Captions / SRT Files

We have prepared closed captions to be added to each video. These are called SRT files. Each one is to be uploaded with each video so that viewers can have the option to turn on and off closed captions and people can read along if the sound is off.

[HERE](#) is a link to a short tutorial on how to use SRT files

Mana Moana 2023 COP28

Pasifika Voices is a collection of artistic video works, created to amplify and support the Pacific to drive global action to reduce greenhouse gas emissions. This collection is the third in a series that began in 2021.

These poems have been gathered from our Te Moana-nui-a-Kiwa to reflect the diverse voices and experiences of our past and present Poets, including a giant of Pasifika poetry, alongside the voice of a new generation .

Mana Moana - Pasifika Voices is supported by Aotearoa New Zealand and coordinated by the Secretariat of the Pacific Regional Environment Programme (SPREP), Mana Moana and Storybox, with the support of Pacific Islands poets and artists, to amplify the Pacific voice at COP28.

Links

www.sprep.org

<https://www.pasifikavoices.com>

2023 Creative Team

Special Curator Poetry

Directors/Mana Moana Curators

Music Director

Audrey Brown-Pereira

Mike Bridgman & Rachael Rakena

Laughton Kora

There are three videos to this series.

Each one will have it's own overview paragraph, and a bio on the poet, but will have the same 'info text' and 'series credits'.

EXAMPLE

Title: 'In Truth, I have gathered you all from the same garden' (00.57)

Poem test - paragraph on the creative significance of the poem and video art piece.

Artist bio - a brief biography of the poet who wrote the poem for this video art piece.

Poem Credits – these are different for each video

Info Text - this is the same and repeated for each video

Pasifika Voices 2023 features a collection of gifted Pacific poets joined by indigenous artists to create an artistic, insightful, digitally enhanced offering in this curated series of three video poems.

The Mana Moana - Pasifika Voices collection of video works was created to amplify and support the Pacific to drive global action to reduce greenhouse gas emissions. This collection is the third in a series that began in 2021. These poems have been gathered from our Te Moana-nui-a-Kiwa to reflect the voices and experiences of our past and present Poets, providing offerings of wisdom and insight for a new generation.

This initiative is supported by Aotearoa New Zealand and coordinated by the Secretariat of the Pacific Regional Environment Programme (SPREP), Storybox, with the support of Pacific Islands poets and artists, to amplify the Pacific voice at COP28.

Series Credits

Special Curator	Audrey Brown-Pereira
Directors/Mana Moana Curators	Mike Bridgman & Rachael Rakena
Music Director	Laughton Kora
Executive Producer	Rob Appierdo
Series Producer	Amanda Walker
Production Manager	Andrew Croot
Post Production Supervisor	Ruth Korver
Graphic Design	Girish Parbhu

Made with support from University	Toi Rauwhārangī College of Creative Arts, Massey
Produced by	Mana Moana Collective and Storybox

Thanks and acknowledgement to everyone involved in creating these works.

Full credits accompany each video

Links

www.sprep.org

<https://www.pasifikavoices.com>

Poem Credits - different for each video

Poem #1: Écrire / Writing (02.55)

Poetry written by Déwé Gorodé

Performed by Paul Wamo Taneisi & Lucile Bambridge

The poem 'Writing' is a gift to help navigate the lessons of our past, for our present and future generations on the importance of the interconnectedness of our environment with our humanity. The rich words of Déwé Gorodé are a legacy of her work and embodies a spirit of resilience that is present in all of the elements that she depicts and speaks beyond the page. There are echoes of defiance on the impacts of colonisation and how the 'stone and earth' will speak, when one cannot, which is a poignant reminder of how the power of 'writing' may serve as a witness to our relationship with our environment and each other, that transcends time and space for a new generation.

Déwé Gorodé

Poet, teacher, feminist, politician and visionary, Déwé Gorodé was an advocate for the rights of indigenous people and the status of women across the region and a beacon of Oceanic literature.

She was one of the first Kanak women to study at university, gaining a degree in literature from Montpellier and setting her on a path of political action, to work for her people as a writer, and a teacher.

On her return to New Caledonia, she became an activist, involved with the group 1878 and then with the independence movement, PALIKA. During this period, she was writing poetry, stories and novels.

Déwé published her first book of poetry [*Sous les cendres des conques*](#) in 1985. Writing in French, English and her own language Païci, she was prolific throughout the 1990s, with collections of short stories – Utê Mûrûnûu (1994), L'Agenda (1996) and Le Vol de la Parole (2002) – and poetry collections, including Par les temps qui courent (1996), Pierre noire (1997) and Dire le vrai (1999). Later, she turned to novels such as L'épave (2005), Graines de pin colonnaire and Tâdo, tâdo, wéé!

Lauded across France and the Pacific as an indigenous and feminist writer, she always directed her work towards the new generation: "I don't write for myself. I write for the children, for the generations to come. I continue to talk to the young, for the younger generation is our future."

Déwé was elected to Congress in May 1999, one of the first women in the new legislature. Between April 2001 and June 2009, she was elected as Vice President; between 2004-07, President Thémereau and Vice-President Gorodé were the first two women elected to lead a government in the Pacific islands.

Affected by ill health in her later years, she continued as a Minister of Culture, Citizenship and Women, seeking the post-conflict reconciliation required to create a “common destiny” for New Caledonia. Her death in August 2022 ended a courageous life as an advocate for the rights of indigenous people and the status of women across the region.

Credits

Conceived and Directed by Nicolas Molé
Performed by Paul Wamo Taneisi and Lucile Bambridge
Music and sound design by Paul Wamo Taneisi
Audiomix by Harmonie Prod - polynesie
Artwork by Nicolas Molé

Read more about Nicolas Molé [HERE](#)
Read more about Paul Wamo Taneisi [HERE](#)

Pasifika Voices 2023 features a collection of gifted Pacific poets joined by indigenous artists to create an artistic, insightful, digitally enhanced offering in this curated series of three video poems.

The Mana Moana - Pasifika Voices collection of video works was created to amplify and support the Pacific to drive global action to reduce greenhouse gas emissions. This collection is the third in a series that began in 2021. These poems have been gathered from our Te Moana-nui-a-Kiwa to reflect the voices and experiences of our past and present Poets, providing offerings of wisdom and insight for a new generation.

This initiative is supported by Aotearoa New Zealand and coordinated by the Secretariat of the Pacific Regional Environment Programme (SPREP), Storybox, with the support of Pacific Islands poets and artists, to amplify the Pacific voice at COP28.

Series Credits

Special Curator	Audrey Brown-Pereira
Directors/Mana Moana Curators	Mike Bridgman & Rachael Rakena
Music Director	Laughton Kora
Executive Producer	Rob Appierdo
Series Producer	Amanda Walker
Production Manager	Andrew Croot
Post Production Supervisor	Ruth Korver
Graphic Design	Girish Parbhu
Made with support from University	Toi Rauwhāangi College of Creative Arts, Massey
Produced by	Mana Moana Collective and Storybox

Thanks and acknowledgement to everyone involved in creating these works.

Links

www.sprep.org

<https://www.pasifikavoices.com>

Poem #2: 'They taking pictures of us in the water' (05.40)

Poetry written by Audrey Brown-Pereira

Performed by Rizván, Snare, Sven Illy, Judah Kidd, Illseff, Snowman

Video Extras: Ark, Jsas, Arcadiah & Skylahr Faiumu featuring poetry performed by Audrey Brown-Pereira

Produced by 37Hz

It takes a village to raise a child and this version of Audrey Brown-Pereira's poem "they taking picture of us in the water" is such an example of the Pasifika community of creatives from hip hop artists, poets and dancers coming together for a common cause to raise the global consciousness on the impacts of climate change on our Pacific people.

The collaboration led by Anonymouz in the form of a call and response to Audrey's poem is recognition of the power of music and the universal impact of Hip Hop, which in 2023 celebrates its 50th anniversary. This new version of "they taking pictures of us in the water" in the form of poetry, Hip Hop, dance and digital artistry is a creative collaboration of galaxies to connect people on a global level to the urgency of climate change. #1.5tostayalive!

Audrey Brown-Pereira

Audrey Brown-Pereira is a poet who plays with text on the page and performs words in the air/ear. Her poetry collections include 'Threads of Tivaevae: Kaleidoskope of Kolours' with Veronica Vaevae by Steele Roberts, 'Passages in Between I(s)lands' by Ala Press and 'A-wake-(e)nd' by Saufo'i Press. Audrey is of Cook Islands Maori and Samoan descent, born on the island of Rarotonga and raised in South Auckland. A graduate of Auckland University and the National University of Samoa, Audrey lives in Samoa with her family and works for an environmental organisation that serves the Pacific region.

Credits

Poetry Written & Performed By Audrey Brown-Pereira

Creative Producers: 37 Hz

Creative Director, Music Producer, Audio Mix, Camera & Video Editor: Anonymouz (Faiumu Matthew Salapu).

Production Manager, Lighting & Camera Assist: Lowtrack4 (Areta Tanoa'i).

Producer & Site Manager: Tiumalu Noma Sio.

Wardrobe & Choreographer: Luisa Pula.

Drone Footage: Incredible Images.

Female Taupou Traditional Dancer: Melania Agaimalo.

Contemporary Male Dancer: Happy Feet (John Vaifale).

Traditional Fire Dancers: Wahine Toa Siva Afi (Hadassah Tagoa'i-Vaoa, Emillie Pritchard-Lovett).

Graffiti Feature: Monty Collins (Fdkns).

Cultural Support: Aupito Su'a William Sio.

Production Support: Malachi Filipo Bourke, Jaé-Vou Pula, Julia Pula & Waka Tate.

Featured Track Vocalists: Rizván, Snare, Sven Illy, Judah Kidd, Illseff, Snowman
Video Extras: Ark, Jsas, Arcadiah & Skylahr Faiumu
Track Dj Scratches: Dj Al Goodie
Additional Camera: Jordan Kwan
Additional Mix & Master - Jacob Rush (Big Pop Studios)

Read more about Anonymouz (Faiumu Matthew Salapu) [HERE](#)

Pasifika Voices 2023 features a collection of gifted Pacific poets joined by indigenous artists to create an artistic, insightful, digitally enhanced offering in this curated series of three video poems.

The Mana Moana - Pasifika Voices collection of video works was created to amplify and support the Pacific to drive global action to reduce greenhouse gas emissions. This collection is the third in a series that began in 2021. These poems have been gathered from our Te Moana-nui-a-Kiwa to reflect the voices and experiences of our past and present Poets, providing offerings of wisdom and insight for a new generation.

This initiative is supported by Aotearoa New Zealand and coordinated by the Secretariat of the Pacific Regional Environment Programme (SPREP), Storybox, with the support of Pacific Islands poets and artists, to amplify the Pacific voice at COP28.

Series Credits

Special Curator	Audrey Brown-Pereira
Directors/Mana Moana Curators	Mike Bridgman & Rachael Rakena
Music Director	Laughton Kora
Executive Producer	Rob Appierdo
Series Producer	Amanda Walker
Production Manager	Andrew Croot
Post Production Supervisor	Ruth Korver
Graphic Design	Girish Parbhu

Made with support from University	Toi Rauwhāangi College of Creative Arts, Massey
Produced by	Mana Moana Collective and Storybox

Thanks and acknowledgement to everyone involved in creating these works.

Links

www.sprep.org

<https://www.pasifikavoices.com>

3 Cry Sis (03.24)

Poetry written by Ruby Macomber

Performed by Ruby Macomber & Selina Alefosio

Cry Sis is the weaving of intellect and wisdom through the beautiful words of Ruby Macomber. The insightful voice of a new generation that has a gentle yet defiant stand on the interconnectedness of our Blue Pacific Continent to the call of the Pacific to keep 1.5 alive! The worlds that are presented by Ruby embroider the textured journey of the environment, ancestral metaphors and symbols of resilience against the complex web of the non-believers. Ruby's words remind us of the frontline force of her generation of Aotearoa New Zealand with Rotuma and the Pacific beyond.

Ruby Macomber

Ruby Macomber is an award-winning poet, essayist and creative non-fiction writer of Te Moana-Nui-a-Kiwa -- Rotuma. She is the 2023 Writer in Residence at NZYWF, and facilitates Te Kāhui, an Indigenous creative writing kaupapa grounded in equitable and accessible opportunities for young people. She currently resides in Tāmaki Makaurau, Aotearoa.

Credits

Poetry written & Performed by Ruby Macomber

Aunty	Selina Alefosio
Creative Directors	Rachael Rakena & Michael Bridgman
Music and Sound Design	Laughton Kora
Director of Photography	Pikihuia Haenga-Little
Gaffer	Mark Papalii
Production Manager	Andrew Croot
Edited by	Andrew Suzuki
Compositing	Sam Harris
Sound Engineering	Tiki Taane

Pasifika Voices 2023 features a collection of gifted Pacific poets joined by indigenous artists to create an artistic, insightful, digitally enhanced offering in this curated series of three video poems.

The Mana Moana - Pasifika Voices collection of video works was created to amplify and support the Pacific to drive global action to reduce greenhouse gas emissions. This collection is the third in a series that began in 2021. These poems have been gathered from our Te Moana-nui-a-Kiwa to reflect the voices and experiences of our past and present Poets, providing offerings of wisdom and insight for a new generation.

This initiative is supported by Aotearoa New Zealand and coordinated by the Secretariat of the Pacific Regional Environment Programme (SPREP), Storybox, with the support of Pacific Islands poets and artists, to amplify the Pacific voice at COP28.

Series Credits

Special Curator	Audrey Brown-Pereira
Directors/Mana Moana Curators	Mike Bridgman & Rachael Rakena
Music Director	Laughton Kora
Executive Producer	Rob Appierdo
Series Producer	Amanda Walker
Production Manager	Andrew Croot
Post Production Supervisor	Ruth Korver
Graphic Design	Girish Parbhu

Made with support from University	Toi Rauwhāangi College of Creative Arts, Massey
--------------------------------------	---

Produced by	Mana Moana Collective and Storybox
-------------	------------------------------------

Thanks and acknowledgement to everyone involved in creating these works.

Links

www.sprep.org

<https://www.pasifikavoices.com>